An evolving reading list developed by the folks at City Lights Bookstore. January 2017.

*Verso Book of Dissent*; edited by Andrew Hsiao and Audrea Lim (Verso, 2016).

*Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America*; Peniel E. Joseph (Holt, 2007).


*Citizen: An American Lyric*; Claudia Rankine (Graywolf, 2014).


*All Our Relations: Native Struggles for Land and Life*; Winona LaDuke (Haymarket, 2016).

*America at War with Itself*; Henry A. Giroux, Foreword by Robin D.G. Kelly (City Lights, 2016).


*Wherever There's a Fight: How Runaway Slaves, Suffragists, Immigrants, Strikers, and Poets Shaped Civil Liberties in California*; Elaine Elofson and Stan Yogi (Heyday, 2009).


*Red Rosa: A Graphic Biography of Rosa Luxembourg*; Kate Evans; edited by Paul Buhle (Verso, 2015).

*Autobiography of a Blue-Eyed Devil: My Life & Times in a Racist Imperialist Society*; Inga Muscio (Seven Stories, 2014).

Against Equality: Queer Revolution, Not Mere Inclusion; Ryan Conrad (AK, 2014).

The Madhouse Effect: How Climate Change Denial Is Threatening Our Planet, Destroying Our Politics, and Driving Us Crazy; Michael E. Mann and Tom Toles (Columbia University, 2016).


How Capitalism Underdeveloped Black America: Problems in Race, Political Economy, and Society; Manning Marable; foreword by Leith Mullings (Haymarket, 2015).

¡Zapatistas!: Making Another World Possible, Chronicle of Resistance 2000-2006; John Ross (Nation, 2009).


The Muslims Are Coming: Islamophobia, Extremism, and the Domestic War on Terror; Arun Kundnani (Verso, 2015).

Achieving Our Country: Leftist Thought in Twentieth-Century America; Richard Rorty (Harvard University, 1999).

Voices of Liberation: Frantz Fanon; Leo Zeilig; introduction by Mireille Fanon-Mendes France (Haymarket, 2016).


The New York Young Lords and the Struggle for Liberation; Darrel Wanzer-Serrano (Temple University, 2015).

The Bomb: The Classic Novel of Anarchist Violence; Frank Harris (Feral House, 2008).

Song of the Stubborn One Thousand: The Watsonville Canning Strike 1985-87; Peter Shapiro (Haymarket, 2016).


Electoral Guerrilla Theatre: Radical Ridicule and Social Movements; L.M. Bogad (Routledge, 2016).

Subversives: The FBI's War on Student Radicals, and Reagan's Rise to Power; Seth Rosenfeld (Picador, 2013).

Unruly Equality: U.S. Anarchism in the Twentieth Century; Andrew Cornell (University of California, 2016).

Seizing Freedom: Slave Emancipation and Liberty for All; David Roediger (Verso, 2015).
Neighborhood Rebels: Black Power at the Local Level; edited by Peniel E. Joseph (Palgrave Macmillan, 2010).

Taking Sides: Revolutionary Solidarity and the Poverty of Liberalism; Cindy Milstein (AK, 2015).


The Bauxite Strike and the Old Politics; Eusi Kwayana; introduction by Matthew Quest (On Our Own Authority!, 2016).

Bastards of Utopia: Living Radical Politics After Socialism; Maple Razsa (Indiana University, 2015).

Crashing the Party: Legacies and Lessons from the RNC 2000; Kris Hermes; foreword by Marina Sitrin; afterword by Heidi Boghosian (PM, 2015).

The Heart of the Declaration: The Founders' Case for an Activist Government; Steve Pincus (Yale University, 2016).

Stonewall: The Riots That Sparked the Gay Revolution; David Carter (St. Martin's Griffin, 2010).


From #BlackLivesMatter to Black Liberation; Keeanga-Yamahtta Taylor (Haymarket, 2016).


Wages of Rebellion: The Moral Imperative of Revolt; Chris Hedges (Nation, 2016).

A Time to Die: The Attica Prison Revolt; Tom Wicker (Haymarket, 2011).


The Black Revolution on Campus; Martha Biondi (University of California, 2014).

Power to the People: The World of the Black Panthers; Bobby Seale; photographs by Stephen Shames (Harry N. Abrams, 2016).

Portraits of Violence: An Illustrated History of Radical Critique; Brad Evans and Sean Michael Wilson; illustrated by Carl Thompson, Robert Brown, Mike Medaglia, and Chris Mackenzie (New Internationalist, 2016).

The Posthuman Dada Guide: Tzara and Lenin Play Chess; Andrei Codrescu (Princeton University, 2009).


The End of Imagination; Arundhati Roy (Haymarket, 2016).


If They Come in the Morning; edited by Angela Y. Davis (Verso, 2016).

Utopia; Thomas More; introduction by China Miéville; essays by Ursula K. Le Guin (Verso, 2016).

Poor People's Movements: Why They Succeed, How They Fail; Frances Fox Piven and Richard A. Cloward (Vintage, 1978).

Creating a Movement with Teeth: A Documentary History of the George Jackson Bridge; Daniel Burton-Rose; preface by Ward Churchill (PM, 2010).


The Black Panthers Speak; edited by Philip S. Foner; introduction by Clayborne Carson; foreword by Barbara Ransby (Haymarket, 2014).

Stokely: A Life; Peniel E. Joseph (Civitas, 2016).

Rank and File: Personal History by Working-Class Organizers; edited by Alice Lynd and Staughton Lynd (Haymarket, 2012).

Household Workers Unite: The Untold Story of African American Women Who Built a Movement; Premilla Nadasen (Beacon, 2015).

Revolutionary Suicide; Huey P. Newton; introduction by Fredrika Newton; illustrated by Ho Che Anderson (Penguin Classics, 2009).


Say We Are Nations: Documents of Politics and Protest in Indigenous America Since 1887; Daniel M. Cobb (University of North Carolina, 2015).

Inter/Nationalism: Decolonizing Native America and Palestine; Steven Salaita (University of Minnesota, 2016).

Teaching Rebellion: Stories from the Grassroots Mobilization in Oaxaca; Diana Denham and the C.A.S.A. Collective (PM, 2008).
Zapata’s Disciple: Essays; Martín Espada (Curbstone, 2016).

Insurgent Mexico; John Reed (International, 1988).

An Indigenous Peoples’ History of the United States; Roxanne Dunbar-Ortiz (Beacon, 2014).

We Gon’ Be Alright: Notes on Race and Resegregation; Jeff Chang (Picador, 2016).

Reveille for Radicals; Saul Alinsky (Vintage, 1989).

The Next American Revolution: Sustainable Activism for the Twenty-First Century; Grace Lee Boggs and Scott Kurashige; foreword by Danny Glover; afterword by Immanuel Wallerstein (University of California, 2012).


Guerrilla USA: The George Jackson Brigade and the Anti-Capitalist Underground of the 1970s; Daniel Burton-Rose (University of California, 2010).

The Dialectics of Liberation; Stokely Carmichael, David Cooper, R.D. Laing, and Herbert Marcuse (Verso, 2015).

Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement; Angela Y. Davis; edited by Frank Barat; foreword by Cornel West (Haymarket, 2016).

The Society of the Spectacle; Guy Debord, translated by Donald Nicholson-Smith (Zone, 1995).

Sharp’s Dictionary of Power and Struggle: Language of Civil Resistance in Conflicts; Gene Sharp; foreword by Adam Roberts (Oxford University, 2011).

The Beach Beneath the Street: The Everyday Life and Glorious Times of the Situationist International; McKenzie Wark (Verso, 2015).

Caliban and the Witch: Women, the Body and Primitive Accumulation; Silvia Federici (Autonomedia, 2004).