



“Pedagogies of Resistance”  
City Lights Bookstore

An evolving reading list developed by the folks at City Lights Bookstore. January 2017.

*Verso Book of Dissent*; edited by Andrew Hsaio and Audrea Lim (Verso, 2016).

*Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America*; Peniel E. Joseph (Holt, 2007).

*Anti-Intellectualism in American Life*; Richard Hofstadter (Vintage, 1966).

*Rules for Radicals: A Pragmatic Primer for Realistic Radicals*; Saul Alinsky (Vintage, 1989).

*Earth Democracy: Justice, Sustainability, and Peace*; Vandana Shiva (North Atlantic, 2015).

*Citizen: An American Lyric*; Claudia Rankine (Graywolf, 2014).

*The Meaning of Freedom and Other Difficult Dialogues*; Angela Y. Davis, introduction by Robin D.G. Kelley (City Lights, 2012).

*Struggle for the Land: Native North American Resistance to Genocide, Ecocide and Colonization*; Ward Churchill; introduction by Winona LaDuke (City Lights, 2002).

*All Our Relations: Native Struggles for Land and Life*; Winona LaDuke (Haymarket, 2016).

*America at War with Itself*; Henry A. Giroux, Foreword by Robin D.G. Kelly (City Lights, 2016).

*The Next Revolution: Popular Assemblies and the Promise of Direct Democracy*; Murray Bookchin; edited by Debbie Bookchin and Blair Taylor; preface by Ursula K. Le Guin (Verso, 2015).

*That's Revolting: Queer Strategies for Resisting Assimilation*; Mattilda Bernstein Sycamore (Soft Skull, 2008).

*Wherever There's a Fight: How Runaway Slaves, Suffragists, Immigrants, Strikers, and Poets Shaped Civil Liberties in California*; Elaine Elinson and Stan Yogi (Heyday, 2009).

*SNAG Anthology: A Decade of Indigenous Media, 2003-2013*; Ras K'Dee, Shadi Rahimi, and Melissa Nelson (SNAG, 2015).

*Red Rosa: A Graphic Biography of Rosa Luxemburg*; Kate Evans; edited by Paul Buhle (Verso, 2015).

*Autobiography of a Blue-Eyed Devil: My Life & Times in a Racist Imperialist Society*; Inga Muscio (Seven Stories, 2014).

*Obfuscation: A User's Guide for Privacy and Protest*; Finn Brunton and Helen Nissenbaum (MIT, 2016).

*Against Equality: Queer Revolution, Not Mere Inclusion*; Ryan Conrad (AK, 2014).

*The Madhouse Effect: How Climate Change Denial Is Threatening Our Planet, Destroying Our Politics, and Driving Us Crazy*; Michael E. Mann and Tom Toles (Columbia University, 2016).

*Of Poetry & Protest: From Emmett Till to Trayvon Martin*; edited by Phil Cushway and Michael Warr, photographs by Victoria Smith (Norton, 2016).

*How Capitalism Underdeveloped Black America: Problems in Race, Political Economy, and Society*; Manning Marable; foreword by Leith Mullings (Haymarket, 2015).

*¡Zapatistas!: Making Another World Possible, Chronicle of Resistance 2000-2006*; John Ross (Nation, 2009).

*The Revolution Has Come: Black Power, Gender, and the Black Panther Party in Oakland*; Robyn C. Spencer (Duke University, 2016).

*The Muslims Are Coming: Islamophobia, Extremism, and the Domestic War on Terror*; Arun Kundnani (Verso, 2015).

*Achieving Our Country: Leftist Thought in Twentieth-Century America*; Richard Rorty (Harvard University, 1999).

*Voices of Liberation: Frantz Fanon*; Leo Zeilig; introduction by Mireille Fanon-Mendes France (Haymarket, 2016).

*Dear White People: A Guide to Inter-Racial Harmony in "Post-Racial" America*; Justin Simien; illustrated by Ian O'Phelan (Atria/37 INK, 2014).

*The New York Young Lords and the Struggle for Liberation*; Darrel Wanzer-Serrano (Temple University, 2015).

*The Bomb: The Classic Novel of Anarchist Violence*; Frank Harris (Feral House, 2008).

*Song of the Stubborn One Thousand: The Watsonville Canning Strike 1985-87*; Peter Shapiro (Haymarket, 2016).

*On Revolution*; Hannah Arendt; introduction by Jonathan Schell (Penguin Classics, 2006).

*There Is Power in a Union: The Epic Story of Labor in America*; Philip Dray (Anchor, 2011).

*Electoral Guerrilla Theatre: Radical Ridicule and Social Movements*; L.M. Bogad (Routledge, 2016).

*Subversives: The FBI's War on Student Radicals, and Reagan's Rise to Power*; Seth Rosenfeld (Picador, 2013).

*Unruly Equality: U.S. Anarchism in the Twentieth Century*; Andrew Cornell (University of California, 2016).

*Seizing Freedom: Slave Emancipation and Liberty for All*; David Roediger (Verso, 2015).

*Neighborhood Rebels: Black Power at the Local Level*; edited by Peniel E. Joseph (Palgrave Macmillan, 2010).

*Taking Sides: Revolutionary Solidarity and the Poverty of Liberalism*; Cindy Milstein (AK, 2015).

*Folding the Red into the Black: Developing a Viable Utopia for Human Survival in the 21st Century*; Walter Mosley (OR, 2016).

*Excluded: Making Feminist and Queer Movements More Inclusive*; Julia Serano (Seal, 2013).

*American Negro Slave Revolts*; Herbert Apthekar (International, 1983).

*The Bauxite Strike and the Old Politics*; Eusi Kwayana; introduction by Matthew Quest (On Our Own Authority!, 2016).

*Bastards of Utopia: Living Radical Politics After Socialism*; Maple Razsa (Indiana University, 2015).

*Crashing the Party: Legacies and Lessons from the RNC 2000*; Kris Hermes; foreword by Marina Sitrin; afterword by Heidi Boghosian (PM, 2015).

*The Heart of the Declaration: The Founders' Case for an Activist Government*; Steve Pincus (Yale University, 2016).

*Stonewall: The Riots That Sparked the Gay Revolution*; David Carter (St. Martin's Griffin, 2010).

*By Any Media Necessary: The New Youth Activism*; Henry Jenkins, Sangita Shresthova, Liana Gamber-Thompson, Neta Kligler-Vilenchik, and Arely Zimmerman (NYU, 2016).

*From #BlackLivesMatter to Black Liberation*; Keeanga-Yamahtta Taylor (Haymarket, 2016).

*You Don't Play with Revolution: The Montreal Lectures of C.L.R. James*; edited by David Austin (AK, 2009).

*Wages of Rebellion: The Moral Imperative of Revolt*; Chris Hedges (Nation, 2016).

*A Time to Die: The Attica Prison Revolt*; Tom Wicker (Haymarket, 2011).

*Suburban Warriors: The Origins of the New American Right*; Lisa McGirr (Princeton University, 2015).

*The Black Revolution on Campus*; Martha Biondi (University of California, 2014).

*Power to the People: The World of the Black Panthers*; Bobby Seale; photographs by Stephen Shames (Harry N. Abrams, 2016).

*Portraits of Violence: An Illustrated History of Radical Critique*; Brad Evans and Sean Michael Wilson; illustrated by Carl Thompson, Robert Brown, Mike Medaglia, and Chris Mackenzie (New Internationalist, 2016).

*The Posthuman Dada Guide: Tzara and Lenin Play Chess*; Andrei Codrescu (Princeton University, 2009).

*Ringolevio: A Life Played for Keeps*; Emmett Grogan; introduction by Peter Coyote (New York Review of Books Classics, 2008).

*Direct Action & Sabotage: Three Classic IWW Pamphlets from the 1910s*; Elizabeth Gurley Flynn, Walker C. Smith, and William E. Trautmann; edited with an introduction by Salvatore Salerno (PM, 2014).

*The End of Imagination*; Arundhati Roy (Haymarket, 2016).

*Eichmann in Jerusalem: A Report on the Banality of Evil*; Hannah Arendt; introduction by Amos Elon (Penguin Classics, 2006).

*Frames of War: When Is Life Grievable?*; Judith Butler (Verso, 2016).

*If They Come in the Morning*; edited by Angela Y. Davis (Verso, 2016).

*Utopia*; Thomas More; introduction by China Miéville; essays by Ursula K. Le Guin (Verso, 2016).

*Poor People's Movements: Why They Succeed, How They Fail*; Frances Fox Piven and Richard A. Cloward (Vintage, 1978).

*Creating a Movement with Teeth: A Documentary History of the George Jackson Bridge*; Daniel Burton-Rose; preface by Ward Churchill (PM, 2010).

*Black Power 50*; edited by Sylviane A. Diouf and Komozi Woodward; foreword by Khalil Gibran Muhammad (The New Press, 2016).

*The Black Panthers Speak*; edited by Philip S. Foner; introduction by Clayborne Carson; foreword by Barbara Ransby (Haymarket, 2014).

*Stokely: A Life*; Peniel E. Joseph (Civitas, 2016).

*Rank and File: Personal History by Working-Class Organizers*; edited by Alice Lynd and Staughton Lynd (Haymarket, 2012).

*Household Workers Unite: The Untold Story of African American Women Who Built a Movement*; Premilla Nadasen (Beacon, 2015).

*Revolutionary Suicide*; Huey P. Newton; introduction by Fredrika Newton; illustrated by Ho Che Anderson (Penguin Classics, 2009).

*The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic*; Peter Linebaugh and Marcus Rediker (Beacon, 2013).

*Say We Are Nations: Documents of Politics and Protest in Indigenous America Since 1887*; Daniel M. Cobb (University of North Carolina, 2015).

*Inter/Nationalism: Decolonizing Native America and Palestine*; Steven Salaita (University of Minnesota, 2016).

*Teaching Rebellion: Stories from the Grassroots Mobilization in Oaxaca*; Diana Denham and the C.A.S.A. Collective (PM, 2008).

*Zapata's Disciple: Essays*; Martín Espada (Curbstone, 2016).

*Insurgent Mexico*; John Reed (International, 1988).

*An Indigenous Peoples' History of the United States*; Roxanne Dunbar-Ortiz (Beacon, 2014).

*We Gon' Be Alright: Notes on Race and Resegregation*; Jeff Chang (Picador, 2016).

*Reveille for Radicals*; Saul Alinsky (Vintage, 1989).

*The Next American Revolution: Sustainable Activism for the Twenty-First Century*; Grace Lee Boggs and Scott Kurashige; foreword by Danny Glover; afterword by Immanuel Wallerstein (University of California, 2012).

*Powered by Girl: A Field Guide for Supporting Youth Activists*; Lyn Mikel Brown (Beacon, 2016).

*Guerrilla USA: The George Jackson Brigade and the Anti-Capitalist Underground of the 1970s*; Daniel Burton-Rose (University of California, 2010).

*The Dialectics of Liberation*; Stokely Carmichael, David Cooper, R.D. Laing, and Herbert Marcuse (Verso, 2015).

*Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*; Angela Y. Davis; edited by Frank Barat; foreword by Cornel West (Haymarket, 2016).

*The Society of the Spectacle*; Guy Debord, translated by Donald Nicholson-Smith (Zone, 1995).

*Sharp's Dictionary of Power and Struggle: Language of Civil Resistance in Conflicts*; Gene Sharp; foreword by Adam Roberts (Oxford University, 2011).

*The Beach Beneath the Street: The Everyday Life and Glorious Times of the Situationist International*; McKenzie Wark (Verso, 2015).

*Caliban and the Witch: Women, the Body and Primitive Accumulation*; Silvia Federici (Autonomedia, 2004).

*A Simple Revolution: The Making of an Activist Poet*; Judy Grahn (Aunt Lute, 2013).

